

Conseils de lecture aux élèves par niveau CECRL

Cycle 3 (CM2-6é)

Niveau A2

- Jeff Brown, *Flat Stanley* series (1964-2003)
- Roald Dahl, *Fantastic Mr. Fox* (1970)
- Jeff Kinney, *Diary of a Wimpy Kid* (2007)
- Dr Seuss, *The Cat in the Hat* (1957)
- Shel Silverstein, *The Giving Tree* (1964)
- E.B. White, *Charlotte's Web* (1957)

Cycle 4 (5é-4é-3é)

Niveau A2+/B1+

- Louisa May Alcott, *Little women* (1868)
- Frances Hodgson Burnett, *The Secret Garden* (1911)
- Suzanne Collins, *The Hunger Games* (2008)
- Roald Dahl,
 - *Charlie and the Chocolate Factory* (1964)
 - *Matilda* (1988)
- John Green, *The Fault in Our Stars* (2014)
- CS Lewis, *The Chronicles of Narnia* (1950 and 1956)
- Lois Lowry, *The Giver* (1964)
- LM Montgomery, *Ann of Green Gables* (1908)
- RJ Palacio, *Wonder* (2017)
- Rick Riordan, *Percy Jackson* series (2005-2023)
- J.K. Rowling, *Harry Potter* series (1997 –2007)
- Louis Sachar, *Holes* (1998)
- Markus Zusak, *The Book Thief* (2005)

Lycée

Niveau B2/C1:

- Chimamanda Ngozi Adichie, *Americanah* (2013) ;
- Margaret Atwood, *The Handmaid's Tale* (1985)
- Naomi Alderman, *The Power* (2017) ;
- Jane Austen,
 - *Pride and Prejudice* (1813) ;
 - *Sense and Sensibility* (1811)
 - *Emma* (1816)
- Paul Auster, *Moon Palace* (1989) ;

- Charlotte Brontë, *Jane Eyre* (1847) ;
- Emily Brontë, *Wuthering Heights* (1847);
- Charles Dickens, *Great Expectations* (1861)
- E.M. Forster,
 - *A Passage to India* (1924)
 - *Howards End* (1910)
- Elizabeth Gaskell, *North and South* (1855)
- Patricia Highsmith, *The Talented Mr Ripley* (1955)
- Aldous Huxley, *Brave New World* (1932)
- Kazuo Ishiguro, *Never Let Me Go* (2005)
- Kerouac, Jack, *On the Road* (1957)
- Carson McCullers *The Ballad of the Sad Café* (1951)
- Ian McEwan, *Atonement* (2001)
- Arthur Miller, *Death of a Salesman* (1949) ;
- George Orwell, *1984* (1947)
- Arundhati Roy, *The God of Small Things* (1997) ;
- J.D. Salinger, *The Catcher in the Rye* (1951)
- Donna Tartt,
 - *The Secret History* (1992)
 - *The Goldfinch* (2013)
- Colm Tóibín, *Brooklyn* (2009).
- Colson Whitehead,
 - *Harlem Shuffle & Crook Manifesto* (2022 & 2023)
 - *The Underground Railroad* (2017)